

Black Blue Pearl



Swaha: The last full moon January 15-16, 2014 we went through the ritual to collect Ormus! Exactly the same procedure! The same amount of Salts and lye! The same proportions! Good people showed up to stir the water, men, ladies and children!

Something very different happened!!!

We got 7 lbs of a black paste! Ormus is white!! When we collected Ormus in black Indian salt we got gray Ormus! Usually we can see the Ormus coming through the portal into the salt water! This time nothing was seen!

Swaha experience of this black substance is akin to the experience in taking a RED capsule of Maha Siddha Herbs!!!

Wow, feels like Papa is having fun with us!!

Brian: This month carries the placement of 2 new moons within this month's span. When this happens (very rare) it is called black/blue moons. It is of interest to me that during the process of manifesting Ormus this cycle, it is at the midpoint between these mentioned moons and it is when the fullness of light is reflected through the female energies that the Ormus would 'reflect' the antithesis of its natural illumescent state. I am sure that it's properties would be to magnify the hidden corners of darkness within the TEMPLE and bring them to light, as that is the footfall along this Divine path~

Raven Lee: The January Full Moon is the last of Water Serpent Year , ushering in Wood Horse on 1/31.

The New Moons in January is on western New Year The other New Moon is Thursday 1/30, Chinese New Year Eve.

Therefore, the Full Moon was especially potent in the transmutation vibration of the Dark Mother.

Wood Horse year is about dissolving old structures and building new for Horse energy to manifest what was shed last year!

So the Ormus is powerful in clearing shadow and allow one to greet the New Year with horse energy.

Dr. Sarah: Potential carries the energy that all that is to be, the substance behind Ormus, dark matter vortex in space the portal which all possibilities occur dark matter expands exponentially carrying all light possibilities. Removing obstacles to Oneness as occurs with all living beings it removes that which does not allow connection!

The potential exponentially expands. It is a completion of a cycle that allows flow of what is possible the letting go to receive!

Onna: The presence of darkness creates an enhancement and magnification of light elements. The two interplay so beautifully to create sight and contrast, in art, in life and in experience. So the very fact that the Ormus came out so dark, as Dr. Sarah, so beautifully shared, pre-supposes the presence of lighter elements being a harkening, a drawing near, a Sherpa ushering us toward an experience of light, which is to say an experience of traveling toward truth, and experience of greater enjoyment. So often we think of the dark as bad, negative, but it as it's been most recently shared by Nassim Harrimein that it's the black hole that births galaxies. It is from the darkness that light, creation appears much like a child moving through a birth canal. Thus dark is an indicator of birth or even a cycle of re-birth.

Daniel The Healer: I like to call it Black Pearl ORMUS, as it has a similar pearlescent shine.

Steve Hinkey: The penetration of humanity into the darkest blackness of life is yet to come, and is more happening now. Yet that penetration cannot be done alone, by an individual, and perhaps not alone as the human kingdom, thus requiring the mineral, vegetable, animal, human, hierarchy, deva, angelic, and cosmic hierarchy kingdoms to participate consciously as they can. In Unity. As a result the time is now for group consciousness to allow this penetration forth! Groups meditating, collecting ormes, invoking, intending, etc bring uncommon results like black ormes, and allow us plenty to ponder, and plenty of reassurance we are on the right track in our group endeavors. "Penetration Consciousness into the darkest part" with those we love, align, and drink with, unleashing conscious love where none has been known before. It's an honor to be with you.

Neomi Ybarra:

My experience on the Jan 2014 Ormus collection, was that at one point when I sat down, I felt the energy in my body, especially in my hands. I meditated for a few minutes, opened my eyes and looked at my hands, and I actually saw the energy like a flame coming out of my hands!! The color was Violet with some Blue!! That was very awesome!!